



To donate or to participate in the Artifact Donor Program, please contact us:

Dr. M. Kent Gregory,
Museum Board Chairman
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William O. Stone
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*Ca. 1770-1775 Naval Quadrant.
Gift of the Sacramento Chapter SAR.*

The SAR Museum Collection



*Portrait of Dr. James Craik, by Charles Willson Peale, 1778
Gift of Mary & James S. Craik*

A Guide to Donating Historic Artifacts

In support of the SAR's mission to be patriotic, historical, and educational, the SAR Museum Collection's approved scope states that: *The Sons of the American Revolution, in order to tell the story of the American Revolutionary War and the founding of the United States of America and its constitutional system, seeks to collect historic artifacts, personal affects, documents, weapons, flags, paintings, sculptures, and other memorabilia, in both two and three-dimensional objects that interpret the historical period of the American Revolution.*



*1750s - 1770s American Musket.
Gift of Dr. Samuel C. Powell, North Carolina Society.*

Each artifact offers a crucial piece of evidence that documents the founding era of the United States for current and future generations. The Museum Collection aspires to tell the full breadth of the American Revolution from George Washington to Joseph Plumb Martin, Phyllis Wheatley to Abigail Adams, Joseph Brant to John Andre, and many more historical figures to be discovered in the SAR's exhibitions and programs.

SAR Museum artifacts will appear in the Museum Gallery and are incorporated in Outreach Education programs, lesson plans, and virtual presentations. Teachers, students, communities, and SAR members across



*18th Century Wig Duster
Gift of Greg and Barbara Ohanesian,
South Carolina Society*

the country can expand their understanding of history through the stories hidden within each artifact.



*Ca. 1780-1790s Wagon Jack
made in Pennsylvania.
Gift of N.S.C.A.R. in Celebration
of their 125th Anniversary.*

The SAR welcomes donations of appropriate historical artifacts associated with the era of the American Revolution (1763-1801) to the Museum Collection. If you possess artifacts you feel would enrich the SAR Museum Collection, please contact us.



*Outreach Education
Resource Library,
used to research and
authenticate artifacts.*

Growth of the SAR Museum Collection is dependent on donor support. If you wish to donate a historical artifact but are not a collector, please consider participating in the Artifact Donor Program. Through the Artifact Donor Program, the SAR identifies authentic and desirable museum quality artifacts from reputable dealers. The SAR guides individuals, groups, families, SAR Chapters and State Auxiliaries, and external organizations through the process of selecting, purchasing, and donating a meaningful artifact.

Whether you donate a treasure from your private collection or choose one through the Artifact Donor Program, you can specify the credit line that will appear in perpetuity anytime the object is exhibited or shown in programs.

The SAR Museum Collection is a significant, growing resource that supports all facets of the SAR's mission. We welcome conversations about how you can contribute to further the understanding, knowledge, and evidence of the founding of the United States for generations to come.



*18th Century Tinned-Iron British
Canteen.
Gift of Linda Alcott Maples, Ladies
Auxiliary Alabama Society.*



*1760-1785 Spontoon bearing "FL"
Cypher of Frederick II, Landgrave
of Hesse-Kassel.
Gift of PG Joseph W. Dooley, Vir-
ginia Society; Bruce Buehler, Ala-
bama Society; John Bredenfoerder,
Ohio Society; Dr. Darryl Addington,
Tennessee Society.*

The value of donations to the SAR Museum Collection may be tax-deductible according to state and federal law. Please consult your advisors for guidance.